



Tom Glasmann

HR: BROWN EYES: BLUE
HT: 6'1" WT: 185

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FILM

DAZY GIRL	LEAD	ELIJAH AMODT
THE FOLLOWED	LEAD	CINEGATO PRODUCTIONS
THE TREELINE	LEAD	1.21 STUDIOS
ALMOST MIDNIGHT	LEAD	U of U FPC
ROAD TO OBLIVION	LEAD	RED CORE FILMS
SOME KIND OF PRISON	LEAD	1.21 STUDIOS
SPIT IT OUT!	LEAD	MADISON BOSSE
WOULD'VE BEEN WORTH IT?	LEAD	VINI CONÇALVES
IMPIUS	LEAD	ERIK V. LUND
MONDAY LASAGNA	SUPPORTING	CALVIN JACKSON
NICK AND ELLIE	SUPPORTING	KINGCUP PRODUCTIONS
TIL' MIDNIGHT, COWBOY!	SUPPORTING	1.21 STUDIOS
FEAR O' FISH	SUPPORTING	U of U FPC
DUSTBOWL	SUPPORTING	SCRATCH RECORD FILMS
SCROOGE HOUSE	SUPPORTING	NOODLEBOY FILMS
THE INVESTOR	SUPPORTING	ERIK V. LUND
ORSON WELLES IN SALT LAKE CITY	SUPPORTING	MXWB MEDIA

THEATRE

YOU ON THE MOORS NOW	SUPPORTING	THE UNIVERSITY OF UTAH THEATRE
NEWSIES	SUPPORTING	PARK CITY HIGH SCHOOL THEATRE
KING LEAR IN 10 MINUTES	SUPPORTING	UTAH SHAKESPEARE FESTIVAL

TRAINING/EDUCATION

Actor Training Program B.F.A. at the University of Utah

- Voice/Speech Sarah Shippobotham
- Singing Technique Brian Manternauch
- Acting on Film Matt Whittaker

Screen Acting Intensive	Deborah Lemen	Deborah Lemen Acting Studio
Acting Technique and Coaching	Chase Ramsey	Independent Workshop
Voice and Singing Coach	Debra Cook	Utah Conservatory

SPECIAL SKILLS

DIALECTS: BRITISH, RUSSIAN, FRENCH, YORKSHIRE, TEXAN, TRANSATLANTIC
VOICE: BARITONE
ABILITIES: WRITING, FILM PRODUCTION, IMPROV, JAVELIN, WATERSKIING
INSTRUMENTS: PIANO, PERCUSSION, BASIC GUITAR