

# Tom Glasmann

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## VOICEOVER

HERMES RUNNER	Lead	Hermes Runner Team
WE HURT	Narration	Elijah Smith
BURIED BULLETS	Lead	Aflalo Games
IVORFALL	Major Supporting	Games Capstone
SOBER WIZARDS	Lead	Machinima Teams
EXIEXIEXI	Lead	Team Grindset
THE VANISHING ACT	Supporting	David Chapman
ROAD TO NOWHERE	Lead	Jiang Hu Productions
WRONG NUMBER	Supporting	Dianne Ramos

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## FILM

DAZY GIRL	Lead	Elijah Amodt
HOMESTEAD THE SERIES	Background	Angel Studios
THE FOLLOWED	Lead	Cinegato Productions
THE TREELINE	Lead	1.21 Studios
MONDAY LASAGNA	Supporting	Calvin Jackson
TIL' MIDNIGHT, COWBOY!	Supporting	1.21 Studios
SOME KIND OF PRISON	Lead	1.21 Studios
FEAR O FISH	Supporting	U of U FPC
DUSTBOWL	Major Supporting	Scratch Record Studios
SCROOGE HOUSE	Supporting	Noodleboy Films
WOULD'VE BEEN WORTH IT?	Lead	Vini Gonçalves
THE INVESTOR	Supporting	Miner Film Festival
SPIT IT OUT!	Major Supporting	Madison Bosse
IMPIUS	Lead	Erik V. Lund
ORSON WELLES IN SALT LAKE CITY	Supporting	MXWB Media

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## SELECTED THEATRE

You on the Moors Now	Supporting	University of Utah Theatre
Newsies	Major Supporting	Park City High School Theatre
The 12 Ravens	Lead	University of Utah Actor Training
King Lear in 10 Minutes	Supporting	Shakespeare Festival

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## EDUCATION/TRAINING

Voiceover Workshop	Ivan Sherry	University of Utah
Acting Technique	Robert Scott Smith	University of Utah
Voice/Speech Coaching	Sarah Shippobatham	University of Utah
Singing Technique	Brian Manternauch	University of Utah
Voice and Singing Coach	Debra Cook	Utah Conservatory
Film Acting	Deborah Lemen	Deborah Lemen Acting Studio

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## SPECIAL SKILLS

Accents: Russian, Texan, French, German, Australian, Yorkshire, British (RP), and Transatlantic  
Stage combat / Improvisation / Instruments: Percussion, Piano, Baritone vocal range, Jazz Singing.  
Sports: Skiing, Javelin, Discus, Waterskiing, Snowmobiling / Manual Driving / Boat Driving